

Interstices 16

Credits

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This issue is supported by the School of Art + Design, Auckland University of Technology (Institutional Sponsor), and, Moller Architects (Individual Sponsor).

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Design & Layout

Metis: Mark Dorrian + Adrian Hawker, "On the Surface".

Production

Jessica Parsons, Jane Park, Hannah Hopewell, Susan Hedges, Andrew Douglas

ISSN 1170-585X (Print)

ISSN 2537-9194 (Online)

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Published by enigma : he aupiki, Auckland, December 2015. Web programming: Steve Huynh

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Cover Credit: Mark Dorrian & Adrian Hawker, Project Medley, Metis Architecture, 2015.

Typefaces: Tiempos text, Founders Grotesk & Founders Grotesk X-Condensed

Bio Notes

Elena Antonopoulou

Elena Antonopoulou is an Athens-based architect and researcher. After receiving her Masters degree from the School of Architecture, NTUA, she followed the interdisciplinary postgraduate programme: Design, Space, Culture at the same school. She is currently a NTUA PhD candidate, investigating the notion of the Commons and the analogy between the hegemonic mode of immaterial production and the production of space. She participates in the projects of CITY INDEX LAB, attempting to combine research activity with experimental praxis. Her work has been presented in various exhibitions (Adhocracy, Athens, GR, 2015/ IABR, Rotterdam, NL, 2014/ EMST, Athens, GR 2013-14/ 6th Biennale, Athens, GR, 2010).

Sophia Banou

Sophia Banou has studied architecture at the National Technical University of Athens and the University of Edinburgh. She has practiced architecture in Greece and is a member of the TEE/Technical Chambers of Greece. She is currently a PhD in Architecture by Design candidate at the University of Edinburgh ESALA, while she teaches architecture at Newcastle University (UK). Her research, which is funded by the Bodossaki Foundation (Greece), explores issues of architectural representation and the concept of space as a temporal and ephemeral condition.

Christos Chondros

Christos Chondros is an architect. He graduated from the School of Architecture, NTUA, followed by postgraduate studies at the interdisciplinary postgraduate programme: Design, Space, Culture, NTUA and at UCL/Bartlett Advanced Architecture And Computation programme. He is currently an NTUA PhD candidate, investigating the notion of subjectivity in contemporary design practices, focusing on ongoing transformations of design principles and procedures, by the prevailing use and mediation of advanced technological design tools and platforms. As a registered freelance architect in Greece, he has collaborated with several architectural firms.

Mark Dorrian

Mark Dorrian holds the Forbes Chair in Architecture at the University of Edinburgh and, with Adrian Hawker, is Co-Director of Metis, an atelier for art, architecture, and urbanism. His book of collected essays, *Writing on the Image: Architecture, the City, and the Politics of Representation*, has recently been published.

Andrew Douglas

Andrew Douglas is Spatial Design Head of Department and coordinates the Proximate Urbanism research cluster at Auckland University of Technology. He is the leader of the Urban Practices undergraduate minor, a member of the TurnSpace Collective,

and is an Executive Editor of *Interstices: Journal of Architecture and Related Arts*. He has practiced architecture in both Auckland and London and maintains specialty skills in urban design particularly. He has pursued postgraduate studies at The University of Auckland and Goldsmiths, University of London. His research ranges across fields associated with urban and Greek philosophy and history, aspects of poststructuralist thinking - particularly the work of Gilles Deleuze and Felix Guattari - critical perspectives on socio-spatial practice, and gender and sexuality as these pertain to literature, cinema, and the urban imaginary. His doctoral research investigated observation and reflectivity in modernity and its linkages with human motility in European urbanism since the seventeenth century. His current research includes the role of affect in emerging forms of publicness and governance, colonial-urban formations in New Zealand, and disjunctive syntheses potentiated by the urban-interior.

Jonathan Hale

Jonathan Hale is an architect and Reader in Architectural Theory at the University of Nottingham, UK.

Mark Hanlen

Mark Hanlen is an architectural designer and independent researcher. His research interests focus on critical approaches to the politics of architecture and urban design. He recently completed his PhD, focusing on the philosophical and political writings of Michel Foucault, Giorgio Agamben, and Hardt and Negri. Hanlen's doctoral thesis explored the role of biopolitical governmental apparatuses on defining and planning the urban.

Hannah Hopewell

Hannah is a PhD Candidate in the School of Art and Design at AUT University, Auckland, New Zealand. With a Bachelor of Landscape Architecture from UNITEC Institute of Technology, and a Masters of Urban Design from the University of Auckland, Hannah's professional practice has interdisciplinary foundations. Her current research explores material appearance and inscription in encounters with urban intertidal fields through speculative aesthetics and François Laruelle's radical, non-standard thought practices.

Russell Hughes

Russell Hughes is Postdoctoral Research Fellow in the University of Queensland School of Architecture. He is a contributing researcher to the Australian Research Council funded project *From Alchemists Den to Science City: Architecture and the Expression of Experimental Science* and editor of *Laboratory Lifestyle: The Construction of Scientific Fictions*, to be published in 2016.

Mark Jackson

Mark Jackson is Associate Professor of Design in the School of Art & Design, Faculty of Design & Creative Technologies, Auckland University of Technology (AUT). He received his PhD from the University of Sydney in the discipline of architecture in the early 1990s and has taught at the University of Sydney, the University of Adelaide and then at AUT. He has also held posts as Visiting Scholar at MIT (Boston) and Visiting Professor at the University of Karlsruhe, Germany. His research engages the tradition of Continental Philosophy, especially the works of Heidegger, Foucault, Derrida and Agamben. He has published in the fields of architecture, landscape architecture, design cultures, film-philosophy, and the visual arts and has produced a number of film and video works. He is currently developing a monograph publication on aspects of the work of Heidegger, as well as a series of digital films on capital and empire.

Ross Jenner

Ross Jenner teaches at The University of Auckland School of Architecture & Planning and occasionally practices. He has worked in New Zealand, Britain, Finland and Switzerland and has taught at several universities in Australia and the United States. He has a Ph.D. from the University of Pennsylvania, was a member of the School's winning Venice Prize at the Biennale di Venezia, 1991, Commissioner for the New Zealand Section of the XIX Triennale di Milano, 1996, and is an executive editor of *Interstices: Journal of Architecture and Related Arts*. He has exhibited and published in the US, UK, Italy, Australia and New Zealand, and is currently researching modes of materiality in architecture.

Maria Koutsari

Maria Koutsari is an architect and urban planner. She graduated from the School of Architecture in Thessaloniki (AUTH 2007) and completed her postgraduate studies in the Institute in Advanced Architecture of Catalunya in Barcelona (IAAC / UPC 2009) and the Department of Regional and Urban Planning in the School of Architecture, Athens (NTUA 2012). She is currently PhD candidate in the same department (NTUA) and scholar of the Greek State Scholarships Foundation. Her research interests include: urban creativity and innovation, creative cities and urban knowledge ecosystems, as well as urban collective intelligence and new forms of production.

Manfredo Manfredini

Manfredo Manfredini studied architecture and urban design in Milan and Berlin. He has been engaged in individual and group research over a wide range of topics in architectural theory and criticism, as well as in design at architectural and urban scales. His current research interests address post-urban spatialization forms and correlated architectural design aspects, particularly focusing on valorisation, re-qualification and redevelopment of architectural and urban heritage; affordable and special housing; and education in architecture. Each of these areas has been successfully published and developed in collaboration with international and multi-disciplinary teams, as proven by the track record of consistent publications (e.g. more than 30 journal articles),

successful grants (national and international) and awards (e.g. first prize Biennale di Venezia, Sironi Group). After teaching architecture and urban design in leading European and Asian universities (e.g. University of Stuttgart and Tsinghua University), since 2010 he has been teaching architecture and urban design at the University of Auckland.

Carola Moujan

Carola Moujan is an artist, designer and researcher, Ph.D. After initial training in architecture and studio arts, she has been working on interaction design since 1993. Her professional practice spans across several fields including interface and interaction design, information architecture, street furniture, connected objects, installation, art direction, graphic design, illustration and animation, for public and private stakeholders as well as self-initiated. She teaches theory and practice of digital design at graduate level at École Camondo - Les Arts Décoratifs (Paris) and Université de Valenciennes (Valenciennes - France). She has published several articles about the aesthetics of digital design. Her work has been exhibited in France and South America.

Simon Twose

Simon Twose is a Senior Lecturer at the School of Architecture, Victoria University of Wellington, and runs his own architectural practice. He is involved in master's level teaching and was former director of postgraduate programmes. His work focuses on design research, looking particularly at the crossings and transferences between architectural drawing and built space. Twose recently exhibited his work at the 2012 Venice Biennale and the Adam Art Gallery and is national curator for the SPACE section of the Prague Quadrennial, PQ15. He has been invited to exhibit at the 2016 Venice Biennale in the Palazzo Mora.

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Acknowledgements

We gratefully acknowledge the support of the very many people who have contributed to the realisation and quality of Interstices 16 in various ways – including, but not limited to, the blind refereeing of papers. They are Michael Tawa, Maria O'Connor, Carl Douglas, Jan Smitheran, Julieanna Preston, Sue Gallagher, John McArthur, Manfredo Manfredini, Stephen Turner, Michael Gunder, Sally Jane Norman, Mark Jackson, Matthew Bradbury, Peter Wood, Colin Fournier, Ross Jenner, Laurence Simmons, Michael Linzey, Sarah Treadwell.

Thanks to Jessica Parsons and Jane Park for designing and copy editing this issue, and to Steve Huynh for his initial web programming. If we have inadvertently overlooked anyone, we apologise.

Thanks also to the School of Art and Design at AUT University. And, finally, a big thank-you to all the contributors to *Interstices 16!*

