

bios

MARTIN BRYANT

Martin Bryant is the Professor and Programme Director of Landscape Architecture at Victoria University of Wellington. He is a multi-award winning practitioner with numerous built landscape architectural projects in Australia and New Zealand over 30 years. His academic work includes publications concerning the role of landscape architecture on resilience, including the UN Habitat III Policy Paper on Urban Ecology and Resilience.

PATRICK CLIFFORD

Patrick Clifford was a fellow student of Rewi Thompson at the University of Auckland School of Architecture in the late 1970's. Together with Malcom Bowes, Michael Thomson and Tim Nees they have collaborated on numerous projects over the many years since. Patrick is a founding principal and design director of Australasian architectural practice Architectus.

MICHAEL DAVIS

Michael Davis is Director of Architecture programmes at the University of Auckland's School of Architecture and Planning. He teaches and researches in the areas of architectural design and architectural media. Mike holds a PhD from RMIT in Melbourne and a Master of Architecture in Architecture and Urbanism from London's famed Architectural Association. Davis co-founded architecture and design practice 'Ark' with Vanessa Ceelen in 2004 and has practiced his trade in New Zealand, Canada and the Netherlands, while being involved in projects from Ethiopia to New Caledonia.

ANDREW DOUGLAS

Dr Andrew Douglas is a Senior Lecturer in Spatial Design at the School of Art+Design at Auckland University of Technology. He is coordinator of the Urban Practices undergraduate minor, a member of the TurnSpace Collective, and contributor to the Making Public research cluster. He is also an Executive Editor of *Interstices: Journal of Architecture and Related Arts*, and a trustee of the enigma: he aupiki Trust, and the Greg Bowron Trust, along with being a director of the Interior Design Educators Association and an editorial advisor to the *IDEA Journal*. He has practiced architecture in both Auckland and London and maintains specialty skills in critical urban thinking and design particularly. He has pursued postgraduate studies at The University of Auckland and Goldsmiths, University of London. His research ranges across fields associated with urban and Greek philosophy and history, aspects of poststructuralist thinking—particularly the work of Gilles Deleuze and Felix Guattari—critical perspectives on socio-spatial practice, and gender and sexuality as these pertain to literature, cinema and the urban imaginary. His doctoral research investigated observation and reflectivity in modernity and its linkages with human motility in European urbanism since the seventeenth century. His current research includes the role of affect in emerging forms of publicness and governance, colonial-urban formations in New Zealand, and various aspects of an urban-interior synthesis

GRAHAM FARMER

Graham is Professor of Architecture and Director of

the Architecture Programmes. Graham's diverse research and teaching interests encompass sustainable design, materials, tectonics and architectural pedagogy. A key theme in his work is the social production of the built environment, with an emphasis on understanding how the built environment is socially sustained. Graham is interested in the ethics of sustainability, and in particular how environmental values relate to the specifics of place and the pragmatics of design practice.

PENELOPE FORLANO

Penelope Forlano is a PhD student at Curtin University with a special interest in inalienable public and private artefacts, design anthropology and object agency. She has over 20 years practice as an award-winning artist, furniture designer and interior designer. Her work has been exhibited widely, including a coveted spot at London's 100% Design, CraftACT, The John Curtin Gallery, FORM, and a solo show in 2004 at the esteemed Salone Satellite, Milan's International Furniture Fair. Receiving the prestigious Australian Design Award in 2006, her 'Terrain' table was acquired for permanent collection by the Art Gallery of Western Australia in 2011.

SUE GALLAGHER

Sue Gallagher is a Senior Lecturer in Spatial Design, and previous Associate Head of School Academic in the School of Art & Design at AUT University. Trained as an architect (Bachelor of Architecture First Class Honours, The University of Auckland) and as a performance designer (Master

of Arts Scenography with Distinction, Central Saint Martins London and in partnership with the Hogeschool van Kunsten), Sue has explored performance based spatial practice in various projects including; the NZ national pavilion at the Prague Quadrennial of Performance Design and Space in 2007, 2011, 2015, the Auckland Arts Festival; set design for the inaugural performance of the New Zealand Dance Company, and is a past Chair of IDEA: Interior Design Educators Association.

ROSS JENNER

Ross Jenner teaches at the University of Auckland. He has a PhD from the University of Pennsylvania, has practised in the UK, Finland, Switzerland, and New Zealand, taught at various institutions in Australia and the US, was Commissioner for the NZ Section of the XIX Triennale di Milano, published in several books and journals, and is an editor of *Interstices*.

SAM KEBBELL

Sam Kebell is a senior lecturer at Victoria University of Wellington and a founding director of Kebell Daish Architects. He is currently working on his Ph.D. at RMIT University in Melbourne, and in 2015 was an ADAPTr Research Fellow at the University of Westminster in London. He graduated from Victoria University of Wellington with a B.Arch (1st class Hons), and completed his Masters of Design in History and Theory at the Graduate School of Design (Distinction) at Harvard (Cambridge, USA) in 1999. Sam worked in Boston,

New York, and Amsterdam before returning to practice and teach in Wellington.

ASHLEY MASON

Ashley Mason is a PhD candidate in Architecture by Creative Practice at Newcastle University, UK. Her work engages the potentials of textual-spatial practice in addition to exploring absent-present narratives within architecture. Alongside her research, she is also Editorial Assistant for the journal *arg: Architectural Research Quarterly*.

YASSER MEGAHEH

Yasser is currently in the writing up phase of a PhD in Creative Practice at Newcastle University's School of Architecture, Planning and Landscape. He is one of the team comprising Design Office—a design research practice operating out of the university. Previously, Yasser worked as a senior architect and design team leader with the Architecture and Urbanism Group in Cairo. Yasser has a BA and MSc in Architecture from the Architecture Department of Cairo University. His research interests include questions of quality in architecture, modes of practice in architecture, and shifting relations between theory and practice in architecture.

MICHAEL MILOJEVIC

Michael Milojevic is a professional teaching fellow at the University of Auckland's School of Architecture and Planning. Growing up in the Little Italy area of Toronto, he designed event installations for large multicultural events on fifty sites across the city, also overseeing Balkan related

projects in his hometown, as well as abroad in Chicago and Auckland.

SEAN PICKERSGILL

Dr Sean Pickersgill teaches architecture within the University of South Australia's School of Art, Architecture and Design. With a focus on developing innovative design approaches at all levels of the undergraduate and graduate curriculum, his work on the inter-relationship between modes of critical thinking in philosophy and design practice has been published internationally, alongside literature on the consequences of contemporary digital technology in the practice and understanding of architectural design.

GRACE SALISBURY MILLS

Grace Salisbury Mills is an architect and urban designer, originally from Wellington but currently based in Brooklyn, New York. Having recently finished a MSc. in Architecture and Urban Design at Columbia University on a Fulbright Scholarship, she now works as a designer at WXY Studio in Manhattan, focusing efforts on the interface between public space, urban infrastructure and architecture. She is also a Teaching Fellow in the Urban Design program at Columbia University. Grace completed her M.Arch between Victoria University of Wellington and The Royal Danish Academy of Fine Arts in Copenhagen.

RACHEL SARI-DEWI MURRAY

Rachel Sari-Dewi Murray is a recent graduate of the M.Arch (Prof) programme at Victoria University of Wellington. Having completed a 5-month

exchange programme at Paris' École Spéciale d'Architecture in 2013, she is currently rounding off an architecture internship in Helsinki, where her residence just so happens to overlook a swampland.

ADAM SHARR

Adam Sharr is the Head of the School of Architecture, Planning and Landscape and Professor at Newcastle University. He is Editor-in-Chief of Cambridge University Press' international architecture journal *arq: Architectural Research Quarterly*, Series Editor of *Thinkers for Architects*, published by Routledge, and principal of Adam Sharr Architects. Adam is author or editor of six books on architecture including *Heidegger's Hut* (MIT Press, 2006), *Reading Architecture and Culture* (Routledge, 2012) and *Demolishing Whitehall: Leslie Martin, Harold Wilson and the Architecture of White Heat* (co-written with Stephen Thornton, Ashgate, 2013). Alongside his own architectural practice, Adam works with APL's Design Office research consultancy.

DIANNE SMITH

Dianne Smith is Associate Professor and Director of Research and Graduate Research Studies at Curtin University's School of the Built Environment. Dianne's research focuses on discriminatory design (with particular reference to everyday design for the cognitively impaired), environmental meaning and experience, as well as the impact of colour. Additionally, she is interested in how creative practices enable alternative ways to see situations and associated problems. Recently she co-edited and co-authored *M2:*

Models and Methodologies for Community Engagement (Springer, 2014), *Perspectives on Social Sustainability and Interior Architecture: Life from the Inside* (Springer 2014); *Occupation: Ruin, Repudiation and Revolution* (2015) and has been a core member of the Lakhnu Sustainable Development Project in northern rural India (2011–2016). Dianne has also undertaken leadership positions with the Design Institute of Australia (DIA) and IDEA (Interior Design/Interior Architecture Educators association).

MARK SOUTHCOMBE

Mark Southcombe studied Architecture at the University of Auckland and Victoria University of Wellington. He is Architecture Programme Director at the School of Architecture Victoria University of Wellington, an award winning Director of Southcombe Architects in Wellington, and a fellow of the NZIA. He teaches design studio and research methodologies courses at Victoria University of Wellington. His current design and research is focused on collective urban housing.

JEREMY TREADWELL

Jeremy Treadwell is a senior lecturer at the School of Architecture and Planning within the University of Auckland. He teaches design, architectural history, and building technology. His current areas of study focus on the tectonics of Polynesian architecture.

SARAH TREADWELL

Sarah Treadwell is an Associate Professor at the University of Auckland's School of Architecture and Planning. Her research investigates the representation of architecture through consideration of ground and spatiality. She focusses on turbulent ground, both politically and literally, as well as on the atmospheric and the allusive, specifically grounds which are not contained by conventional categories of site or foundation. Her work is carried out across both written and visual practice, with much attention afforded to the relationships between text and image. With a longstanding interest in gender related issues, Sarah has written on the work of contemporary artists and on representations of motels, suburbs and interiority. Her work has been published in various books and journals including *Architectural Theory Review*, *Space and Culture* and *Interstices*. Sarah's visual work has been exhibited at Te Tuhi, Pakuranga, the Gus Fisher Gallery, University of Auckland and the Adam Art Gallery—Te Pātaka Toi in Wellington.

SIMON WEIR

Simon Weir is a lecturer of architecture at the University of Sydney, Australia. Seen most prominently in his study of surrealism, Weir's theoretical research focusses on the foundational mythologies of architectural culture and the philosophy, art and architecture of classical antiquity.