

# bios

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## ANURADHA CHATTERJEE

Anuradha Chatterjee is Senior Architectural Researcher and Heritage Advisor at Cracknell and Lonergan Architects in Sydney. Anu completed her M.Arch and PhD from the University of New South Wales, and is the author of three books (*John Ruskin and the Fabric of Architecture*, Routledge, 2017; *Built, Unbuilt, and Imagined Sydney*, COPAL Publishing, 2015; and *Surface and Deep Histories*, Cambridge Scholars Publishing, 2014); and chapters on surface in two forthcoming Routledge anthologies. Anu's recent grants include: Publication Grant, 2016 and Research Support Grant, 2013, Paul Mellon Centre for Studies in British Art; and the Stones of Venice Research Grant, Ruskin Library, Lancaster University, 2014.

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## JOANNE CHOUERI

Joanne Choueiri is a Lebanese/American architect and interior architect. Alongside her bachelors degree, which she earned from the American University of Beirut, she has minored in Studio Arts and Art History, allowing her to have a cross disciplinary view of design. Her increasing curiosity in the urban and its sociological framework led her to work on several competitions dealing with public space, for which she won several prizes. She pursued her masters studies in Interior Architecture and Retail Design in the Piet Zwart Institute in Rotterdam, The Netherlands, giving her the opportunity to be exposed to a more specialized field of architecture. The programme allowed for the merging of several disciplines ranging from product design to interior architecture. Her interest in the fertile domain of narrative as a source material for the production of space allowed her to further investigate and question the parameters of design. This is reflected in her thesis entitled *Interiors of Memories* presented in 2014, which was awarded a distinction. Alongside teaching, her work continues to evolve through speculating about possible futures. Currently she is preparing for her PhD candidature.

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## JOHN DE MANINCOR

John de Manincor is a Senior Lecturer in Design and Technology at the School of Architecture, University of Queensland. He is a registered, practicing architect and director of AO: The Architecture Office. John is a PhD candidate in PhD by Practice (Invitation) in the

School of Architecture and Design at RMIT University. His creative practice research explores the role surface plays in the conception, realisation, occupation and consumption of the built form. Surface in the context of this research is considered to be both the limit of material (technically and tectonically) and the boundary of space.

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## ANDREW DOUGLAS

Dr Andrew Douglas is a Senior Lecturer in Spatial Design at the School of Art+Design at Auckland University of Technology. He is coordinator of the Urban Practices undergraduate minor, a member of the TurnSpace Collective, and contributor to the Making Public research cluster. He is also an Executive Editor of *Interstices: Journal of Architecture and Related Arts*, and a trustee of the enigma: he aupiki Trust, and the Greg Bowron Trust, along with being a director of the Interior Design Educators Association and an editorial advisor to the IDEA Journal. He has practiced architecture in both Auckland and London and maintains specialty skills in critical urban thinking and design particularly. He has pursued postgraduate studies at The University of Auckland and Goldsmiths, University of London. His research ranges across fields associated with urban and Greek philosophy and history, aspects of poststructuralist thinking—particularly the work of Gilles Deleuze and Felix Guattari—critical perspectives on socio-spatial practice, and gender and sexuality as these pertain to literature, cinema and the urban imaginary. His doctoral research investigated observation and reflectivity in modernity and its linkages with human motility in



European urbanism since the seventeenth century. His current research includes the role of affect in emerging forms of publicness and governance, colonial-urban formations in New Zealand, and various aspects of an urban-interior synthesis.

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SEAN FLANAGAN

Sean Flanagan is an architect at Monk Mackenzie in Auckland.

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SÉBASTIEN GALLIOT

Sébastien Galliot's PhD thesis was completed in 2010 and focused on the historical and technological changes in Samoan tattooing between 1722 and 2010. Since then he has conducted postdoctoral research at the musée du quai Branly and Paris1-Sorbonne University. He is now a research associate at the Centre for Research and Documentation on Oceania (CREDO-Marseille) and teaches anthropology at Aix-Marseille-University.

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JONATHAN HALE

Jonathan Hale is an architect and Professor of Architectural Theory at the University of Nottingham in the United Kingdom. His research interests include phenomenology and the philosophy of technology; the relationship between architecture and the body; and embodied experience in museums and exhibitions. Recent publications include a monograph for the Routledge series *Thinkers for Architects* on the philosopher Maurice Merleau-Ponty, (2017), and the co-edited books *Museum Making: Narratives, Architectures, Exhibitions*, (Routledge 2012) and *Rethinking Technology:*

*A Reader in Architectural Theory*, (Routledge 2007). He is currently head of the research group Architecture, Culture and Tectonics (ACT) at the University of Nottingham, and was the founding chair of the Architectural Humanities Research Association (AHRA).

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SUSAN HEDGES

Susan Hedges is a Senior Lecturer in Spatial Design in the School of Art and Design, Auckland University of Technology, New Zealand. Her research and publication interests embrace architectural drawing, interior architecture, notation, dance, film and critical theory with regard to drawing and visual culture. These seemingly divergent fields are connected by an interest in the relationship that exists between the body condition, surface, pattern, architectural notation and visual images.

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ROSS JENNER

Ross Jenner teaches at the University of Auckland. He has a PhD from the University of Pennsylvania, has practised in the UK, Finland, Switzerland, and New Zealand, taught at various institutions in Australia and the US, was Commissioner for the NZ Section of the XIX Triennale di Milano, published in several books and journals, and is Executive Editor of *Interstices: Journal of Architecture & Related Arts*.

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TĒVITA 'Ō. KA'ILI

Tēvita 'O Ka'ili is from Nuku'alofa, Tongatapu, with ancestral ties to Tonga, Sāmoa, Fiji, and Rotuma. He is a descendant of the Moana Oceanian deified ancestors Māui and the Hina. He is the

chair of the Department of Culture & History at Brigham Young University Hawai'i and teaches courses in Cultural Anthropology and Pacific Islands Studies. He received his PhD in Socio-cultural Anthropology from the University of Washington in 2008. He currently resides in Kahuku, a land anchored to O'ahu, Hawai'i by his ancestors Māui and Hina. Tēvita specializes in the cultural arrangement of tā-vā (time-space), indigenous anthropology, transnationalism, Oceanian mythologies, Indigenous ontologies and epistemologies, and language revitalization. He is the author of the book, *Marking Indigeneity: The Tongan Art of Sociospatial Relations* (University of Arizona Press 2017).

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ESTHER MECREDY

Esther Mecredy is an architectural graduate from Auckland, New Zealand currently based in Amsterdam.

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SPYROS PAPANETROS

Associate Professor Spyros Papapetros joined the faculty of Princeton's School of Architecture in 2003 and is an art and architectural historian and theorist whose work focuses on the historiography of art and architecture, the intersections between architecture and the visual arts, as well as, the relationship between architecture, psychoanalysis and the history of psychological aesthetics. Papapetros is the author of *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* (The University of Chicago Press, 2012), the co-editor (with

Julian Rose) of *Retracing the Expanded Field: Encounters between Art and Architecture* (The MIT Press, 2014), as well as the editor of *Space as Membrane* by Siegfried Ebeling (AA Publications, 2010).

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**TINA ENGELS-SCHWARZPAUL**  
Tina Engels-Schwarzpaul is Professor in Spatial Design and Postgraduate Studies at Auckland University of Technology—Te Wānanga Aronui o Tāmaki Makau Rau, Aotearoa/New Zealand. With Leali'ifano Dr. Albert L. Refiti, she leads Pacific Spaces, a research cluster at the School of Art and Design which explores space from Pacific perspectives.

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**JAN SMITHERAM**  
Jan Smitheram is Senior Lecturer in the School of Architecture at Victoria University of Wellington. She has taught both theory and design courses at undergraduate and postgraduate levels. Her teaching and research engage the relationship between the body and space at different scales and how space can prompt or regulate the body.

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**FÜSUN TÜRETKEN**  
Füsün Türetken is an architect, editor and visual artist from Istanbul. She is Head of Visual Culture, and lecturer at the Master Program of Piet Zwart Institute, University Rotterdam. Lately, she has been a fellow with Het Nieuwe Instituut Rotterdam with her PhD project titled "On The Most Powerful Catalyst On The Planet", which is a reading of capital and conflict through metals. Her work and film "Alchemic Desire"

was shown at Impakt Festival 2017 in the Netherlands and will be exhibited at Artefakt in 2018 in Belgium. Her latest publications include 'Modern Love', (Artificial Intelligence and Love) in Volume Magazine, 2016; 'Encounter the Contemporary' Irit Rogoff and Füsün Türetken in conversation, The Research Turn, in Volume Magazine, 2016; 'Breathing Space: The Amalgamated Toxicity of Ground Zero' in Forensis, the Architecture of Public Truth, Sternberg Press 2014.

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**JOHN WALSH**  
John Walsh is the Communications Manager of the New Zealand Institute of Architects and the former editor of Architecture NZ. He has written four books on New Zealand residential architecture. His latest book, *Far Pavilion* (2017), is a retrospective consideration of New Zealand's exhibitions at the 2014 and 2016 Venice Architecture Biennales.